

THE Gateway

University of Nebraska at Omaha

Have A
Safe Fourth



—Dan Koenig

Shhhhhh... boom!

Fireworks explode over Rosenblatt Stadium Monday night. The display, sponsored by *The Omaha World-Herald*, drew 65,000 to the stadium and surrounding area, said police. The show was scheduled for Sunday, but was delayed because of rain.

Legislature Gives Commitment

By POLIDOROS C. PSERROS

At the end of the spring legislative session, Gov. Robert Kerrey criticized state senators who voted for a 1 percent tax increase.

The governor said the Legislature should have endorsed his plan calling for further cuts to state agencies and the University of Nebraska. That issue did not surface during the May primary elections, said Deb Chapelle, executive director of the Nebraska State Students Association (NSSA).

"I don't think you can draw any analysis from the elections," she said. "I don't think you can build a casual case on the budget and tax increase."

Some incumbents who endorsed the tax increase were in close elections during the primary, including Omaha Sen. Vard Johnson, the Revenue Committee chairman, and Farnam Sen. Tom Vickers, the Education Committee chairman.

Chapelle said part of the reason for some of the close primary elections was the short time

legislators were able to campaign. The public may not have been fully aware of the issue, she said.

"There is usually some lag time," said Chapelle. She said it will take a while before the issues reach the public. The tax increase will go into effect in January 1987.

Incumbents had little time to campaign because the legislative session ended the third week in April and the elections were May 13, she said.

Although NU and the state colleges did not receive increased budgets, there were no additional cuts like those in 1985, said Chapelle. However, the Legislature said it looks to higher education for leadership to help the state overcome the poor economy, she said.

LB 850 authorized \$2 million for research, with most of the funds going to NU. "It was a good bill for the university," Chapelle said. "It provides us with a long-term commitment that hasn't been given before."

(continued on page 2)

Student Senators Plan Complaint About Zarr

By KEVIN McANDREWS

Student senators planned to meet with UNO Chancellor Del Weber Tuesday morning to discuss grievances they have with their Student Government advisor.

"We are presenting a list of grievances to see if he (Weber) would look into some things," said Mike Mueller, a senator for the College of Continuing Studies.

Besides criticism about Student Government advisor Joel Zarr's participation in senate meetings, the senators want to stop office rearrangement of the Disabled Student Association (DSA) and the Pen and Sword Society "until all the parties can get together," said Mueller. Byron Exley, DSA director, is opposed to the rearrangement because of space restrictions he said would hamper his organization's ability to function properly.

Another complaint the senators will bring before Weber about Zarr is his participation in Student Senate meetings.

"I think Joel means well," said Mueller, "but I think he is a little too helpful. In Student Senate meetings he has no right to say anything unless recognized by one of the senators. Joel is more of a leader than an advisor. I think he has to let the senate go about their business, unless something is totally out of line, in which case he should have one of his friends on the

senate recognize him."

Mueller said he held nothing personal against Zarr, and only wants to see the situation corrected.

"I'd rather work with people than hurt anybody," said Mueller. "He's taking too much upon himself and maybe he should pull back some."

Mueller said he expects to see some changes in the next couple of weeks.

In a June 25 committee meeting, DSA director Exley questioned Zarr's job description and inquired about his status as manager of student activities in the Student Center. He said he checked with the personnel office and found no job description on file. Zarr later gave Exley a job description he had written himself, and Exley said at the meeting he believed Zarr may have overstepped "his authority."

After the committee questioned the legitimacy of Zarr's job description, Greg Gunderson, senate treasurer, proposed a job description detailing Zarr's relationship with the senate be written by Student Government.

Zarr said he was unaware of the grievances being brought to the chancellor and said he wished senators had come to him first.

"I agree that I should be recognized before I speak," said Zarr. "There could be a case or

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Cancellation Unconstitutional Gallery to Run 'Hail Mary'

By SUSAN LAUGHLIN

U.S. District Judge Warren Urbom ruled Thursday the cancellation of the film *Hail Mary* was unconstitutional and that the film must be rescheduled.

Urbom's decision cited that Sheldon Gallery director George Neubert cancelled the film largely because state Sen. Bernice Labeledz of Omaha objected to the showing of the film.

The Catholic Church and others have criticized *Hail Mary*, a film by Jean-Luc Godard, because of its depiction of Christ's birth and nude scenes involving the actress who portrays Mary.

Labeledz said she did not demand that the film not be shown by the theater nor did she threaten the university budget, the university system, or any of the individuals involved.

"Regardless of what political influence I may have, as a citizen I feel compelled to express my displeasure in any instance in which there is a public sponsorship of a direct insult to the religious sensibilities of others," said Labeledz.

The Sheldon Theater is a part of the state-funded UNL campus.

"When the senator demanded the banning of the film, Neubert felt compelled to withdraw from chilly political winds," the Legislature had previously reduced state funding and Neubert, not unreasonably, concluded that further budget cuts might be forthcoming if he were

to disregard the legislator's wishes," said Urbom in his ruling.

Urbom said that the expression of showing the film was unconstitutionally suppressed because the decision to cancel the showing was in reaction to Labeledz's demands.

"The decision to cancel the film was not independent of state involvement; rather, were it not for the intervention of a state legislator, the film would have been presented as scheduled," said Urbom.

"The Constitution interjects safeguards against just this type of governmental influence. The effect of such unauthorized use of political power is obvious, and the precedent is untenable," Urbom said.

Neubert's decision to cancel the film was because of controversy surrounding the film, and the likelihood of potential problems at the gallery, said Urbom.

Urbom said Labeledz contacted Sheldon Film Theater director Dan Ladely to tell him that she did not want the film to be shown because it was blasphemous to the Virgin Mary and that she would introduce a legislative resolution, objecting to the film showing.

A date for the film, which has been picketed by Catholics at screenings around the country, has not been scheduled yet.

Labeledz said she still considers the film offensive and hopes the university will appeal Urbom's decision to a higher court.

Speaker Opposes Intervention

"The U.S. sends \$1.5 million to El Salvador per day, which allows El Salvador's President Duarte to pursue a bloody, horrible military war in which over 60,000 civilians have already been killed or have simply just disappeared," said Christina Courtright.

Courtright, president of the Los Angeles-based Medical Aid for El Salvador Organization, spoke at the First Unitarian Church during Sunday's monthly Pledge of Resistance meeting. The Pledge of Resistance is an organization opposing U.S. intervention in Central America.

"Our organization has sent over \$1 million worth of medical supplies to El Salvador, in addition to providing a training program for medical workers, a mother-infant-care project, a church-run refugee camp, and various medical clinics in the war zones since 1982," she said.

Courtright said she travelled on foot through

the war-torn El Salvadoran countryside from October to December 1985 to visit health-care facilities and personnel funded by Medical Aid for El Salvador.

"We are training local people to provide medical aid to their fellow countrymen under low-technology conditions and high-mobility situations," said Courtright. The areas her organization helps have received little funding from the Duarte government, she said.

"A bloody civil war has been going on in El Salvador for six years, and from 1980 to 1983, \$1 billion of our U.S. tax dollars helped pay for the torture, slaughter and killing of many civilians," she said.

Courtright said she believes that Duarte's government has not brought about the economic recovery he had spoken of during his

(continued on page 2)

Former Faculty Member Dies

Barbara Osborne Miller, 61, a former UNO faculty member, died June 27 at Clarkson Hospital.

Funeral services for Miller were Monday at Trinity Episcopal Cathedral. She had been ill with acute leukemia.

Miller retired in 1984 after a 20-year career teaching economics in the UNO College of Business Administration.

An Omaha native, Miller was a past president of the Omaha Junior League and former chairperson of the Ak-Sar-Ben Women's Ball Committee. She also had served on the boards of the Urban League, the Western Heritage Museum, and the Planned Parenthood Association.

In 1976, Miller was the first woman named to the Nebraska selection committee for the Rhodes Scholarship program.

DSA Probation Lifted

By MARK ELLIOTT

In a unanimous decision, the oversight committee took the Disabled Students Agency (DSA) off probation at its June 25 meeting.

Senate treasurer Greg Gunderson praised the work of director Byron Exley. He said Exley had handled everything very "professionally."

"I'm impressed with the organization's turnaround," he said.

The agency was put on probation in fall 1985 for mismanagement of student funds.

In its Feb. 20 meeting, the Student Senate voted to extend the probation period until June 30. During the last five months the agency has continued to receive funds to support its activities.

Byron Exley, a 35-year-old engineering major, has served as director of the organization without pay since February. He said

he was working on upgrading the agency's records.

He reported that since February, the DSA membership has increased from five to 29.

Committee chairman Jerald Hohndorf said he would like to see the DSA and Special Services working together to create a better atmosphere for the handicapped in the university. He said together the organizations might get the handicapped more involved in campus activities. Hohndorf said he would like to see a special week set aside for the handicapped.

Exley also said he was unhappy with Joel Zarr's decision to move some Student Center offices around. The DSA office is moving to where the Pen and Sword Society used to be. The old DSA office will become a center where international students can meet.

The DSA will receive funds of \$4,134.

Zarr Unaware of Grievances

(continued from page 1)

two that I have interrupted, but I usually ask the speaker, Jim Carter, to allow me to speak. When I do speak up, it is to give advice or information they (the senators) don't have, or if they are making a decision that is in conflict with university policy.

"If I was a senator and I had an advisor that knew something that was pertinent to a decision and he held it back, I would be upset with

my advisor.

As for the office rearrangements, Zarr said the decision was made because Sharon Emery, International Students' advisor, had to be moved, and the office allocations were believed to be in the best interests of everyone involved. He said although DSA was losing some space, the loss would be made up through purchase of disabled-compatible furniture, thereby facilitating the organization's functions.

Education to be Election Issue

(continued from page 1)

port continues will depend upon revenue projections, which have not been good, she said.

Members of the Legislature will discuss several NU issues during summer meetings, Chapelle said, and some resolutions may be introduced to the Legislature in January.

LR 385 is intended to reevaluate the role and mission of post-secondary education, she said. "That hasn't been done since 1978." She said "a lot of discussion concerning the role of higher education" is expected.

Chapelle said the Legislature's executive board will discuss three as yet unnumbered resolutions pertaining to higher education:

- A comprehensive study of funding and the role and mission of post-secondary education.
- An examination of federal financial aid reductions and the possibility of state aid.
- A study of the effectiveness of current internships.

"Where these are going to go at this point, we don't know," said Chapelle.

Chapelle said she expects higher education to be a major issue in the general election. The senators who endorsed the tax increase will be confronted by candidates, and students should make their views known to the candidates, she said.

'Radical U.S. Sentiment Grows'

(continued from page 1)

election campaign.

"The Duarte government has not only spent more money on his military than ever before his election, but the cost of living has increased, the average wage is less than \$200 per year, unemployment is up 40 percent, and the health budget has been drastically cut," she said.

"When union members protest for higher wages, or when others demonstrate for basic human needs — running water, sewage systems, health care, education — Duarte labels them as the opposition," she said.

The U.S. policy toward El Salvador has backfired, said Courtright.

"Since Duarte's election — an election supported by our government — the U.S. has been giving us statistics and figures to try and convince us that people are not still being hacked up and thrown into garbage cans," said Courtright. "This is still happening — I've seen it."

"By providing military aid, the U.S. is encouraging these sadistic methods to continue because much of what we send is spent by the Salvadoran government to suppress the peasants who are working for reform. These people

want their basic human rights satisfied and the government is trying to displace them by throwing bombs and taking away their possessions."

Courtright said, "The U.S. is in El Salvador because it is afraid that some two-bit Third World country will run its own affairs and would present a danger to the U.S. government's interests."

"A radical U.S. sentiment is growing in that country, because we are providing the arms which are killing their people," she said.

Courtright said the United States should begin a good-neighbor policy towards El Salvador by sending medical aid and health-care programs.

On July 14, the U.S. Congress will consider a resolution that, if passed, would provide \$514 million worth of aid to El Salvador. "Our organization and others are encouraging people to pressure their representatives to reject giving military aid to El Salvador," said Courtright. "If the government would promote and establish changes in land-owning policies and a better standard of living for the people, our organization would be obsolete."

Day Care Director to be Hired

Monday was the final day applications for the Day Care Center directorship were accepted by the Personnel office.

At 4 p.m. Monday, 33 applications had been accepted, said Terry Neuhaus, manager of employment in the personnel office. She said she expected one or two more applications to be turned in by the end of the day, and more later in the week that may have been postmarked June 30.

The applications will be forwarded to Don

Skeahan, director of the Student Center, said Rita Henry, assistant to Vice Chancellor of Educational and Student Services.

"We hope to have someone on the staff as soon as possible," said Henry. She said the director may be chosen as soon as mid-July, and at the latest by fall.

The Day Care Center should be open by next fall, depending on whether remodeling of Annex 47 stays on schedule, said Henry.

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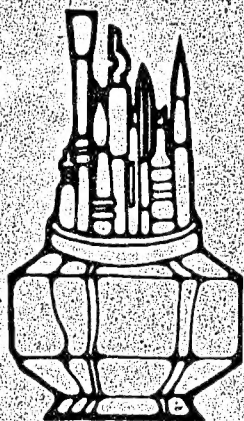
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Annex 26

CAMPUS RECREATION INTRAMURAL SCHEDULE 1986

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| ACTIVITY | SIGN-UP DEADLINE | STARTING DATE |
|---------------------|------------------|---------------|
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| Badminton Doubles | July 11 | July 17 |
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UNO and Zoo Team Up to Save Rare Monkeys

Part one of a series.

By TIM McMAHAN

UNO and the Henry Doorly Zoo are joining forces to learn about the reproduction of golden lion tamarin monkeys.

Jeffrey French, a UNO psychology professor, is working with the zoo to save the monkeys from extinction. Research costs are minimal, he said. UNO's tamarin colony, located in Arts and Sciences Hall, is maintained for less than \$2,000 a year.

The golden lion tamarin monkey is a native of the southeastern forests of Brazil. It has become an endangered species partly because of habitat destruction. The native habitat is close to Rio de Janeiro, and the city is expanding. As a result, forests are being cut down and roads are being developed.

French said no more than 400 or 500 golden lion tamarins are alive today. Most recent estimates show fewer than 200

live in the wild, he said.

"It's an unusual case where there are more animals in captivity than in the wild," said French. "The only way for the species to survive is to maintain the animal in captivity, treating zoos and other collections of animals as a kind of Noah's Ark to maintain the animals."

The UNO tamarin colony, the only one at the University of Nebraska, is designated for use in research. UNO's mandate, said French, is to determine and provide information on reproductive behavior and endocrinology (the study of the glands and their secretions).

Accomplishments so far include the identification of the female's reproductive cycle, a test that can show within two weeks whether the female is pregnant, and a fertility test that shows by monitoring the hormone levels if a female is functioning re-

productively. All these things are important in terms of raising and keeping the species in captivity, said French.

Basic behavioral research has also been done. French has worked on projects examining behavior changes between males and females during different reproductive states.

"They are a monogamous primate, very unusual, and what we found is their patterns of reproductive behavior is very similar to what anthropologists consider to be the normative pattern in human beings," said French. "That is, there was continuous receptivity; sexual behavior occurred throughout the reproductive cycle."


The language used by the monkeys is also being studied, although it is not specifically important in species captivity man-

"The only way for the species to survive is to maintain the animal in captivity, treating zoos and other collections of animals as a kind of Noah's Ark to maintain the animals."

—Jeffrey French

agement, said French. The monkeys make a vocal noise that sounds like a chirp when they see food, he said. The chirping sound changes depending on what kind of food they are given, thus, there is a different chirp for each food preference.

French said the ability of tamarins to communicate about an object outside themselves was once thought to be a unique human characteristic. Research of how tamarins communicate will benefit research of how human language evolved, he said.



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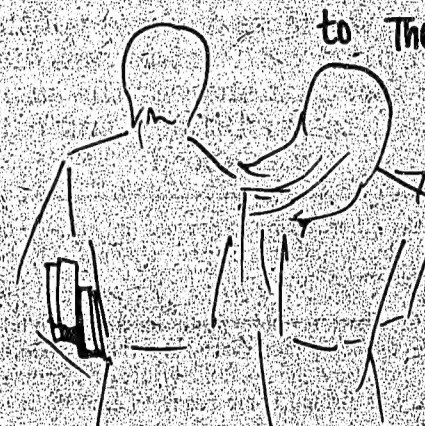
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Comment

History Holds Much In Store

It could be seen on the faces of youth as pictures of them were transmitted across an Associated Press laser-photo machine Saturday night.

Hate, as if written with charcoal on each of their foreheads, dominated the scene; the youth's mouths stretched in grotesque "O" shapes as they shouted and raised fists of anger. A black policeman stood in front of the white, shirtless boys as they directed their racial slurs and obscene language toward anti-racist demonstrators across a street.

The Ku Klux Klan had rallied that day in a Chicago park, and the police were there waiting, watching, holding back the crowd from the anti-racists, who held a counter rally.

Eyes were wide on the black policeman as he stood before these young men, their insults — though not aimed at him — seeming to land deep within his pride-filled chest.

Two wore Ozzy Osbourne and Quiet Riot T-shirts, giving evidence of their mentality; the worst human passions allowed to rise to the surface, running loose in a city whose history of violence remains unfinished. Their eyes were wild, scared.

Riding the elevated railroad through inner Chicago, many burned out windows can be seen in the projects. Four or five black shadows haunt dwellings in every building, rising above windows like flags of death. City workmen who are hired to fix

To look on the faces of these youth and see them filled with hatred and disgust for a race that shares "the same biology," is to see difficult and painful times ahead.

wiring and make other repairs to prevent fire in these buildings are often killed by inhabitants. So they stay out. The buildings get worse, fires are frequent, hope is bleak.

To look on the faces of these youth and see them filled with hatred and disgust for a race that shares "the same biology," is to look into the future and see difficult and painful times ahead for this country. A ticking bomb ready to explode is revealed by one picture.

Advances made by such men as Martin Luther King, Jr. appear erased when moments as these are pondered. Has nothing changed? A new generation of hate has replaced the old, like a vine that chokes life from a flower, and a promise of violence and death rides on the lips of teenagers.

Why not squelch the message of Klan organizations? Does free speech include the protection of such atrocities as these? Yes; in a hope that good will defeat evil, and that men of clearer thought will eventually prevail in our world. A black policeman has to protect what every bone in his body repels. It is a heavy price that is paid, and only time will tell if it's been worth the anguish.

—KEVIN McANDREWS

The Gateway

Editor Kevin McAndrews
 News Editors Mark Elliott
 Susan Laughlin
 Feature Editor Cheryl Potempa
 Copy Editor Karen Nelson
 Photo Editor Dan Koenig
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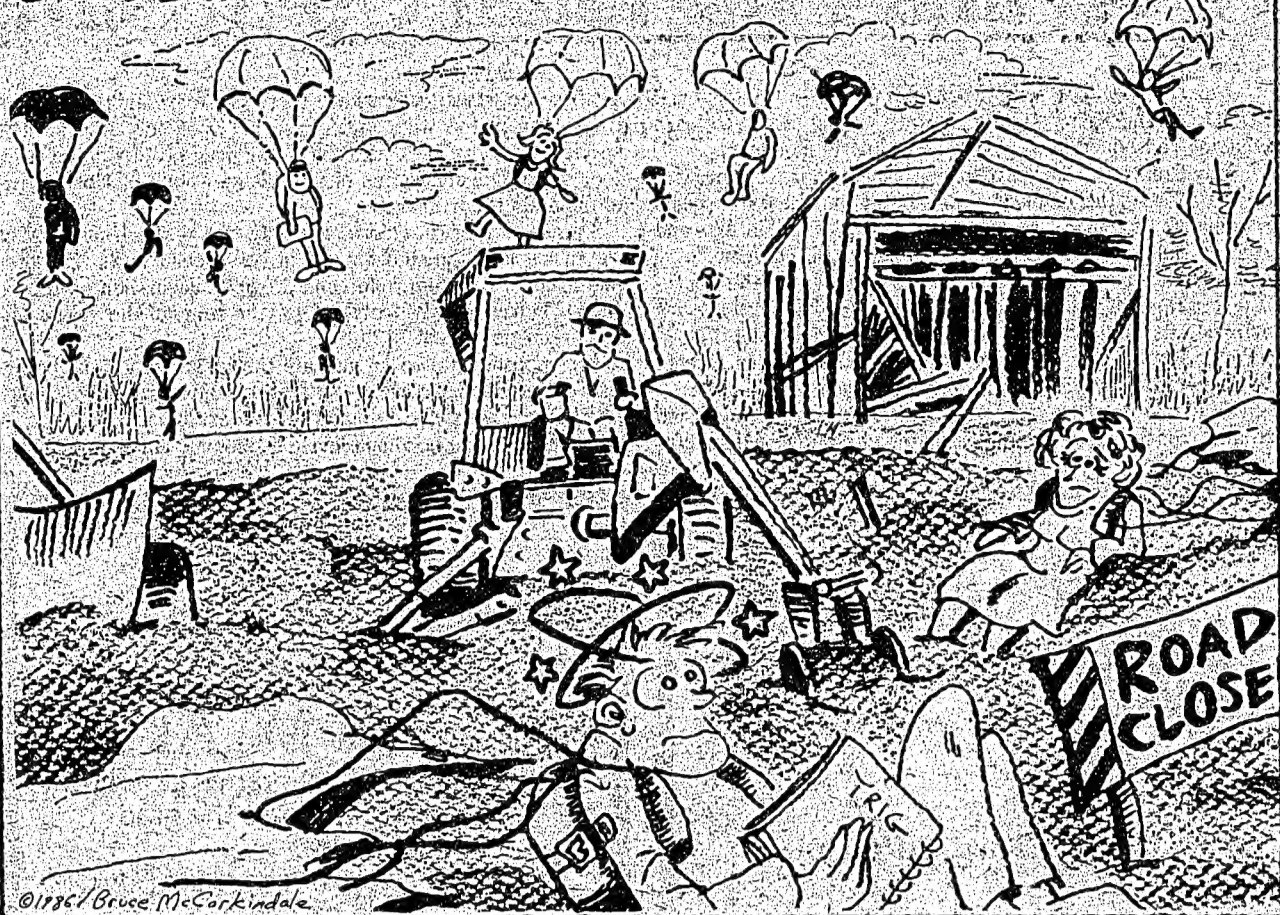
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STUDENTS GAINING ACCESS TO UNO.



The Men Behind Our Founding Fathers Wisdom of Old Tapped by Publisher

Albert Jay Nock, the wonderful bellettrist, once used the book of Isaiah as the foundation for a beautiful examination of that tiny gathering, dislocated and uncoordinated, which nevertheless will preserve, inevitably, the civilizing patrimony. In Mr. Nock's clever paraphrase, God granted Isaiah the job of warning the people they were at their last chance to get matters right, but the people — rulers, intelligentsia, and (of course) masses alike — would not care one whit about the counsel.

Why, then, Isaiah wondered, ought he to have bothered at all to start the job, notwithstanding that he had asked for it? "Ah," Mr. Nock quotes "the God of our father, 'you do not get the point. There is a Remnant there that you know nothing about. They need to be encouraged and braced up, because when everything else has gone completely to the dogs, they are the ones who will come back and build up a new society. Your job is to take care of the Remnant, so be off now and set about it.'"

And so, Isaiah went off, while Mr. Nock reentered the room to counsel that this Remnant is an elusive body but for two particular and pervasive points. "You do not know," he went on, "who the Remnant are, or where they are, or how many of

" 'They say' is the monarch of this country," wrote James Fenimore Cooper, "in a social sense. Nobody asks 'who says it,' so long as it is believed that 'they say it.'"

them they are. Two things you know, and no more: first, that they exist, and second, that they will find you." This, really, is what gives a person solace amidst a world too naughty to heed the call of its civilizing underwriting. The struggle available, so long as there are men and women who seek the produce of souls unfettered by tawdry immediacy and the cravings of that scraping, promiscuous organism: the mob. " 'They say' is the monarch of this country," wrote James Fenimore Cooper, "in a social sense. Nobody asks 'who says it,' so long as it is believed that 'they say it.'"

All of which is reason enough, for those of us inclined to ask *who says it?* to be grateful for the gentle persistence of such couriers of ennobling produce as Liberty Fund, Inc., the owner of LibertyPress and LibertyClassics.

The fund was established a few years ago for the singular purpose of encouraging penetration and exploration of the thinking which grants the impetus to free individuals and ordered freedom. This it does by publishing books, but leaving it simply at that is rather like saying, simply, Casals was a cello player, or Willie Mays played baseball. To leave it at that is to commit understatement as a cheap substitute for understatement: Liberty Fund, through its two imprints, is not seeking simply to publish lovely old books; it is seeking to reclaim a patrimony, despite the slapping of the tides.

Consider the catalogue to date. A two-volume exhumation of the major works (writings, addresses, letters) of Fisher Ames, perhaps the most underappreciated of the Founding Fathers and certainly the most sober thinker amongst them; once the idea became the Constitution. A two-volume resurrection of lost writing from the founding era, newspaper articles, sermons, pamphlets, letters, and handbills, gathered by a noted political scientist and selected according to intellectual quality and comprehension. A collection of editorials by William Leggett, per-



Jeffrey A.
Kallman

haps the most intelligent and critical exponent of Jacksonian democracy, during his years with the New York *Evening Post* and his own *Plaindealer* and *Examiner*.

More. The Glasgow editions of Adam Smith's works, including and other than *The Wealth of Nations*, which demonstrate the difficulty in separating Smith's classical economic theories from the necessity for strong, higher aspiration and manners, despite the unbridled reputation of *Wealth*. Hume's four-part history of England, as much a chronicle of an empire's evolution as an exposition of one man's faith that preservation of freedom requires a tandem comprehension of its inspiring conditions and sustaining institutions. Fenimore Cooper's *American Democrat*, one of the great lost treatises on the consequences of abrogating republican principle in America's political tradition.

All of the foregoing, of course, is simply an overture. The catalogue is much more, and continues to expand, in measured degrees. Contemporary jewels are abundant: Jacques Barzun, Friedrich Hayek, Russell Kirk, Ludwig von Mises, Irving Babbitt, John Chamberlain, Forrest McDonald, some of the missing-in-action treasures from these genial minds, expressing at once the frustration and prayer for civilization's harried patrimony. But the frustration should diminish so long as such as Liberty Press/LibertyClassics exist, to catch the vessels of the permanent things before they are sunk by the torpedoes of the temporary fancies and their ignorance.

ACCESS

I suggested that UNO personnel might find time to clean out our bus shelter occasionally. However, Chancellor Weber scoffed at the idea. The chancellor impresses me as a fine person. His not-caring and hostile reaction still confounds me.

I went to the physician's assistants for identification of a very small, but apparently common, infection. They said they couldn't make a slide and identify this for me. It took me eight more months and three more doctors to get a diagnosis. In an institution with an electron microscope and professors teaching microbiology, I feel that I must question whether they couldn't or just wouldn't.

I wish to make it clear that I feel overwhelmingly impressed by everyone at this institution. Favorably, that is. I am very lucky to be here. I comparison to other institutions far more renowned, they can say there is not better. Those of you who don't have experiences to make such comparisons should feel very secure in knowing that.

Please let me state that my puzzlement does not imply any direct or indirect criticism of the persons mentioned here. It is just the lack of concern and the inavailability of primary medical techniques that seemed to me totally inconsistent with my other impressions and experiences here.

—L. Sealy

Op Ed

Columnist Searches for the 'Real' Betty Crocker

All right, I know you're getting sick of this, but I have to do it.

As of today, a national search is beginning. The Great Betty Crocker Lookalike Contest is under way.

I will get to the details of this contest in a minute or two. First, though, some background.

When I wrote the first column confessing my lust for the new Betty Crocker — the 1986 version recently unveiled by General Mills — I expected great volumes of mail: calling me demented and crazed. After all, what kind of rational person could feel strong passion for a portrait of Betty Crocker, of all people?

The result has been just the opposite. From all over the country, men have written and called to say that they had the same reaction to Betty Crocker that I did — but that, prior to my column, they had been embarrassed to admit it.

They all said that there was something about the new Betty Crocker that drove them wild. They had been stunned by the incongruity of it — grown men getting dizzy over a Betty Crocker portrait. But they admitted that it was true.

The precise words that the men used were different, but the message was the same.

"You must be my subconscious," wrote Robert Sell. "Last week when I saw the new Betty Crocker in *Time* magazine, I must admit that my eyes did widen, my pulse quickened and my breath was rapid."

"I, too, feel as you do about Betty," wrote Don Hepp. "You're absolutely right, about Betty Crocker's looks," wrote Richard Schupner. "She's a doll."

"Me, too," wrote Thomas Rockne. "The moment I saw that 'let's get out the cooking oil' look in Betty's eyes, I preheated."

Now . . . the people in charge of the new Betty Crocker have



Bob
Greene

been adamant in insisting that a real Betty Crocker does not exist.

"She's not a person," said Marcia Copeland, and General Mills executive in Minneapolis who directs Betty Crocker matters for the company. "We specifically did not use a real person to be Betty Crocker. We discussed the concept of what we wanted the new Betty Crocker to be, and we passed that concept on to the artist who painted the portrait. But I repeat — there is no human Betty Crocker."

And the artist who painted Betty — Harriet Pertchik, of Roslyn, N.Y. — confirmed that she had not based Betty on a particular person.

"I used three models, one of whom was my daughter, but I only used them to suggest the planes of Betty's face," Pertchik said. "Betty's features came entirely from my imagination. Betty Crocker does not look like any of the three models — if you saw the models, you wouldn't think they look like Betty. As far as I know, there is no woman in this country who looks exactly like Betty Crocker."

I even consulted with writer Anita Gold, who has written

articles about something called *Portrait Romance* — the phenomenon of people falling head over heels for portraits.

"Let your imagination (about the portrait) be as free and as uninhibited as the wind and as boundless as the sea," Gold has written. "and let the subject come alive and live in your own boundless fantasies and passions, where nothing is impossible or forbidden."

Which brings us back to the point.

Many of the people who have responded to the Betty Crocker column have come up with the same suggestion: Start a nationwide contest to see if there is a woman out there who really does look like Betty Crocker. The people feel that, with more than 200 million people in America, there must be a dead ringer for Betty living somewhere in the country. If that person can be found, then Betty will spring from the portrait easel and become a flesh-and-blood woman.

So we're doing it. The contest begins. I have not checked with General Mills about this, by the way; I get the impression that they're getting pretty tired of my calls, and of my revelations that their new Betty is a genuine sex symbol. All they want her to do is sell cake mix.

But here goes. If you are a woman who looks just like Betty Crocker, or if one of your loved ones looks just like Betty Crocker, or if you merely know someone who looks just like Betty Crocker, send a clear photograph to:

The Great Betty Crocker Lookalike Contest, c/o Bob Greene, *The Chicago Tribune*, 435 N. Michigan Ave., Chicago, Ill. 60611.

Watch this space.

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The World Outside

Looking Inside

The Fourth of July is upon us. So, with some literary indulgence, today will be a look at *The World Inside*. It is, after all, the society within that colors and shapes one's view of the outside.

So, as the nation begins to celebrate its 210th anniversary this weekend with the unveiling of the Statue of Liberty and all its memorabilia and its cascade of symbolism, one must search for a clearer meaning.

This is an occasion when citizens love to be patriotic and believe that it's grand to be an American.

However, there must be something more to it than this. There is, and when the *Omaha World-Herald* published an update on the Richard Chadek case, it came rushing in. With some care, one can begin to understand what Liberty Weekend really means.

On March 23, Richard Chadek disappeared from his home in Omaha. He had been riding his bike outside his neighborhood for the first time. A week later he was found dead along a roadside just outside Omaha. Richard had been strangled to death. He was 11 years old.

The police investigation into Richard's death continues. They are looking for a white male, 45 to 50 years old, with a reddish complexion. The suspect is believed to have been driving a blue pick-up truck with sideboards. It is possibly a 1968 to 1972 Chevrolet or GMC and may have been, since the time of Richard's death, repainted.

What does all this have to do with the Fourth of July?

To be sure, everything. Where is Richard's liberty, his freedom, his right to pursue happiness?



William
Head

Or is this weekend only an excuse for a three day holiday? An opportunity to pretend for a short time that Americans believe in what they say they stand for?

The many problems around the world are, of course, of grave concern. The situation in South Africa, for example, is appalling. But this weekend is a time of national homecoming and one's thoughts are turned inward.

During this celebration, Richard is a reminder of the hard and long road that lies ahead.

His memory demands that one's future not rest calmly on the laurels of this nation's progress, as proud as one may be. Rather, people should accept that tomorrow they must do better.

The knowledge that others will continue to die as a result of man's inhumanity to man is a devastating thought. Aren't all people in a free society somewhat responsible for their fellow man? In a land where one voice can make a difference, shouldn't it?

Surely, everyone felt the pain when Richard's body was discovered. Now, three months later, the tragedy has lost none of

its impact. Less public attention has not deadened the agony of the young boy's death.

It's upsetting that Richard has been denied the opportunity to make chaff of Einstein's work. To reach beyond the wonders of Mozart and Beethoven. To have anything his elders may do pale in contrast to his pursuit of life's richness. Regardless of whatever Richard may have endeavored to do, he surely would have been individually different and unique.

Richard should have survived his parents into this nation's future with the notion that he, too, would be responsible for improving whatever faults he may encounter. Is this not truly a nation's heritage?

One must never accept any death as a normal event in society or ever become numb to the knowledge of it.

Certainly Richard's death is not the only example of man's cruelty, nor is it likely to be the last. It is, however, a symbol that the Statue of Liberty is not. It is the ideal that any person's death diminishes us all and that to strive to prevent it is worthwhile.

So, is there more to it than singing the National Anthem and celebrating the existence of government for the sake of socialization?

Indeed there is. Richard Chadek serves as a reminder of the values one must inevitably face.

While one may find little meaning in a flag, a song, or a statue, one may find assurance in knowing that one's values have been reinforced by belonging to a society that can correct its errors. And being confident that one person can make a meaningful difference in this world.

Congress Shoots Gun Lobby with Machine-Gun Ban

Washington — Legislation approved by Congress in May makes it a lot easier for all red-blooded American boys and girls to get their finger on a trigger, but draws the line when it comes to machine guns.

In the future, civilians cannot legally own or transfer fully automatic weapons that can mow down in seconds not just Bambi but all his cousins, to say nothing of a whole crowd of innocent bystanders. Currently, possession of these unsporting killers is legal in 37 states.

The idea is to discourage real life imitations of television's *A Team*. But this development shocks the National Rifle Association (NRA), which has already begun lobbying for its repeal. To the NRA, a gun is a gun is a gun and all guns are good for you.

The measure approved by both House and Senate is a triumph in virtually every other way for the NRA, weakening record-keeping requirements for sellers of weapons and legalizing the interstate, over-the-counter sale of rifles and shotguns and their transport. The president, who supported the bill, is expected to ignore the handgun scars on his own chest and sign it soon with a smile.

The official congressional rationale for deciding to treat guns like little more than harmless playthings is to free innocent hunters and collectors of the horrible inconveniences they have supposedly endured under the 1968 gun control law, which was passed in the wake of several political assassinations. This is not to be confused with the real reason for passage, however, which was the political fear instilled by the NRA's single-minded, intense and expensive grass roots campaign over the past decade.

Marianne Means

The Senate's voice vote approving the gun dealers and users benefit bill had barely ceased to echo in the chamber last week when NRA lobbyist James Baker vowed to continue to fight on behalf of machine guns, saying that just because they are now banned "doesn't mean it will stay that way."

"We may have to come back to that," said Sen. James McClure, R-Idaho, chief sponsor of the measure, who has already huddled with the NRA on the subject. But he added, "I'm not anxious" to defend machine guns.

Now this particular firearms is not your everyday sporting weapon. It is a mechanical gorilla capable of firing up to 1,200 rounds a minute. Unlike semi-automatic weapons, a machine gun fires continuously until the ammunition is spent so long as the trigger is held back. It is terrific for terrorizing the neighborhood but not much good for target practice or duck hunting.

But there are those who love it. There are roughly 100,000 legally registered machine guns in private hands in this country, whose owners have all undergone identity checks. These guns would not be affected by the new law. They are owned mostly by collectors, who are "hardware freaks," former military officers or simply gun addicts.

There are also a frightening number of illegal machine guns in the country, which are owned for war games and other unkind pursuits. They are the weapon of choice of the drug-runners

smuggling cocaine from Latin America into southern Florida. Some are brandished by paranoid extremist groups, to whom they provide an illusory sense of power.

Under the new law, it will be illegal to manufacture machine guns for civilian sale, although the military remains free to buy all it wants. It will also be illegal to buy such weapons from a commercial dealer. Those individuals who already own them can still sell or swap them privately.

It is difficult to see what hardship this will impose. NRA lobbyists profess to be greatly concerned about the movie industry, which they claim has a burning need to purchase an endless supply of machine guns if its cinematic offerings are to remain popular. Under this theory, the ban might mean that no more jungle warrior movies like *Rambo* could be produced.

Great. There are those of us who think that's a wonderful reason for a ban.

The needs of private security guards have also been raised. But upon calm reflection it appears that shotguns, rifles and semi-automatic weapons are more than adequate to protect everything and everyone with a legitimate requirement for private armed security. Television likes to work machine guns into its scripts about detectives and crime-busters because of the visual joys of blood and burning cars. But it hardly needs saying that in real life that much firepower is not strictly necessary.

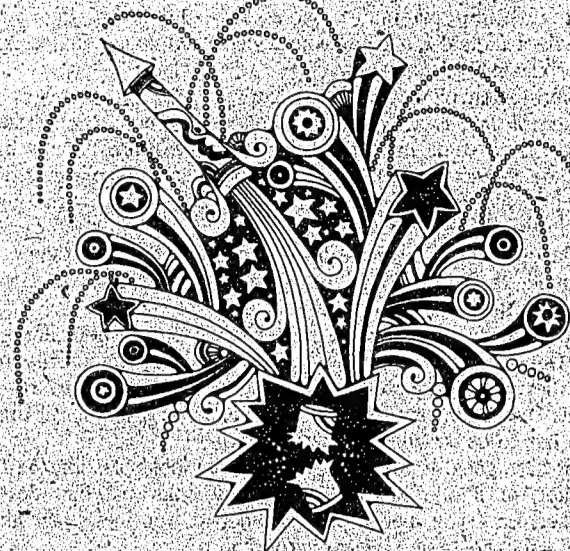
Congress has already blithely jeopardized the safety of millions of Americans by making it a snap for any crackpot who wants to kill or rob to get a gun. A ban on machine guns isn't much, but it seems like the minimum members can do to demonstrate they don't want to go back to the days of Al Capone.

Distributed by King Features Syndicate

This week

3 THURSDAY

- Joslyn "Jazz on the Green," featuring Preson Love, free outdoor concert, picnicking encouraged, 7 to 9 p.m., 342-3300.
- Beach Boys, Moody Blues and The Fixx concert at Rosenblatt Stadium.



4 FRIDAY

- No classes for summer session.
- Rally and picnic for the Great Peace March, Hanscom Park, 32nd and Woolworth, noon.
- "A Capitol Fourth 1986," National Symphony live from the lawn of the Capitol, 9 p.m., Nebraska ETV.
- KVNO "Salute to the Lady," a special celebration of music, 90.7-FM.
- Omaha public libraries closed.
- Fireworks display at Peony Park at 9:45 p.m.

5 SATURDAY

- "UNOmaha: Partners in Progress," Margaret Fitch, assistant superintendent of OPS, channel 3, 6 a.m.
- Neale Woods "Astronomy Watch," 9 p.m., 453-5615.

6 SUNDAY

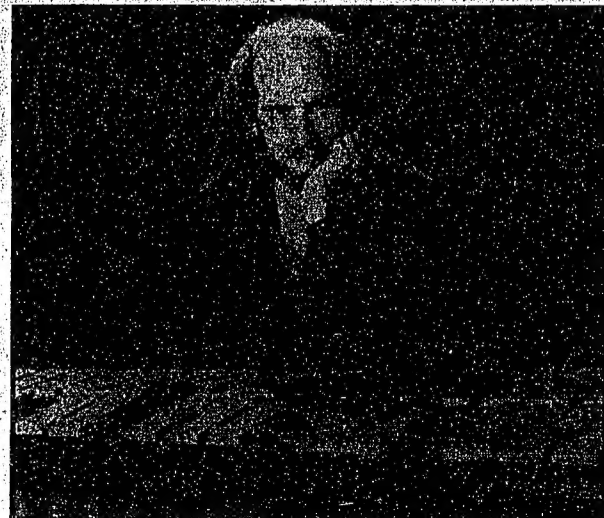
- Music in the Park, free concert in the Central Park Mall, San Yank, pop and jazz, and Chris Stovall, drum music, 6:30 p.m.
- Papillon Summer Music Series, free concert in the City Park, 84th and Lincoln, Lenny Four, pop and jazz.
- Benefit concert for the Great Peace March, featuring Vooju Rock 'n' Tango Club, The Linoma Mashers and Collective Vision, Hamilton's, 7 p.m.

7 MONDAY

- UWCA "Women Within" workshop, women exploring their own and other expectations, 5 to 7:30 p.m., 345-6555.
- Fonrenelle Forest and Merro Arts Council "Day Camp," "Making Music in the Forest," through July 11, 453-5615.

8 TUESDAY

- *Broken Rainbow*, Academy Award winning documentary film, 7:30 p.m., Eppley Building.
- W. Dale Clark Library "Quick Flick," *Edgar Allan Poe*, 12:15 to 12:45 p.m., 444-4838.
- Joslyn Music in the Court, Tom May, folk guitarist, noon to 1 p.m.
- Joslyn July Guided Tour, 1 p.m., 342-3300.



The Mike Freeman Trio will appear at Joslyn's "Jazz on the Green" outdoor concert series Thursday evening.

10 THURSDAY

- Joslyn "Jazz on the Green," free outdoor concert, featuring Mike Freeman Trio, jazz vibraphonist, picnicking encouraged, 7 to 9 p.m., 342-3300.
- HPER Dance Laboratory Redrol, 7 p.m., 554-2670.

Review

Humor 'Bullet Proof Shield'

Another generic cop comedy?

For sure, but *Running Scared* offers a lot more... good acting and some realistic suspense.

Gregory Hines and Billy Crystal are two of Chicago's finest police detectives who are on a mission. They are trying to nail a big, bad drug smuggler before they retire from the force and hit Key West.

Crystal, who plays Detective Danny Costanzo, runs wild and probably could have been funnier had the script let him. Crystal's character would rather use his wit than his guns, but when needed isn't afraid of a little gun play.

Hines plays Crystal's sidekick, Ray Hughes. Hines' character is just like Crystal's. The only real difference is that Ray Hughes gets lucky with the girls.

Together they seem unbeatable. Neither fear the bad guys' bullets; the film makes humor seem to provide a bullet proof shield. The movie is suspenseful, action-packed and humorous.

The real meat of the movie, however, is the relationship between Costanzo and Hughes. More realistic than Eddie Murphy and Nick Nolte's relationship in *48 Hours*, the two seem like real people. Although the heart of the movie is in its comedy routines, the best part of the show is watching how the two characters work together. They are more than best friends as they seem to share the same goals and dreams. After a forced vacation thrusts them to Key West, Fla., Costanzo decides maybe it's time to retire. After a little looking around, Costanzo decides to buy a bar. Hughes, however, isn't sure if bartending will be as exciting as Chicago police work.

"Promise me we'll get robbed a lot," he says to Costanzo. When the pair return to Chicago and give their captain (Dan Hedaya of TV's *Cheers*) 30 days notice, he tries to keep them on the force by asking, "What other profession allows you to kill people?"

But Hughes and Costanzo remain undaunted. They figure if they're careful, survival for their last 30 days will be a cakewalk. But the captain warns them that "careful gets you killed."

For the next 30 days, Ray and Danny are running scared. They desperately want to trade in their badges for Hawaiian shirts and palm trees. To this end, they requisition bullet-proof vests.

They also trade in their unmarked police car (which has spray-painted on its side "unmarked police car") for a taxi-look-alike unmarked police car with bullet-proof windows. When asked by Ray if it has lasers mounted in the headlights, the police mechanic says "if you want lasers you'll have to wait till Thursday after five."

What follows is your typical chase and shoot-out scenes done

in a very untypical fashion. The chase is done on the elevated train tracks that run through downtown Chicago and the shoot-out is done in the all-glass Illinois State Building.

After all that the movie comes to an end.

Joe Pantoliano (Guido the killer pimp from *Risky Business*)



Gregory Hines and Billy Crystal model the "latest in cold-weather police gear" in *Running Scared*.

puts on a good show as Snake, a neighborhood drug pusher. Jimmy Smits, a fresh face on the big screen, plays the villain of the show very well although we know from the beginning he doesn't have a chance.

The movie is rated R for some rough language, mild nudity and lots of violence.

If you liked *48 Hours* or *Beverly Hills Cop*, then this movie is for you.

To steal a line from Mr. Crystal, the show is just "mahvelous."

—MARK ELLIOTT



—Lisa Stankus

Collective Vision rallied for The Great Peace March in front of the State Capitol building Sunday.

Peace Members Celebrate 4th in Omaha

This article contains opinions of the author.

By LISA STANKUS

Be honest. Could you actually leave your school, job and family and head out on a nine-month walk across the United States in support of nuclear disarmament?

It would certainly take a dedicated and persevering lot to undertake such a journey... and such a group is walking through Nebraska right now.

United under the title of The Great Peace March, about 250 advocates of nuclear disarmament have been walking since March 1. The Great Peace March started in Los Angeles with about 1,000 marchers. But, by the end of March, funds were almost completely depleted and the number of marchers dwindled.

Those who remained realized that funds needed to be raised if the march was to continue. Enter Collective Vision, a group of musicians from the march who banded together to raise funds.

"There were many small groups on the march, so we decided to combine them in an effort to produce funds for the march," said Doug McWilliams of Cleveland, Ohio, and one of the vocalists in Collective Vision.

The seven talented individuals who make up the group mesh as though they had been playing together for ages. The comradery of the band and the level of enthusiasm wave about as high as the peace banners that accompany the entourage.

McWilliams said the band is not only a fundraiser, but a form of morale booster. "Collective Vision is an outreach

tool," he said. "We perform at all the rallies."

Most of the songs the band plays are originals composed by four of the band members. "Down-Winders" is the lament of those dangerously close to nuclear testing grounds. Songs titled "I Don't Want to Live in Ground Zero No More" and "Gonna Keep On Walking Forward" speak for themselves.

"Our dream is to create awareness and to see the freedom from nuclear development throughout the world," said McWilliams.

The group recorded a cassette of original songs and sold out its inventory of 1,000 tapes. It is now in the process of recording a new cassette.

Collective Vision will headline a benefit concert July 6 at Hamilton's, 48th and Hamilton Streets. The 7 p.m. concert also features the Linoma Mashers and the Vooju Rock 'n' Tango Club.

The march itself will come through Omaha, the halfway point of the 3,200 mile journey, this weekend.

A rally and picnic is scheduled at Hanscom Park, 32nd and Woolworth Avenues, the Fourth of July. Beginning at noon, there will be entertainment provided by Collective Vision and other groups, guest speakers, square dancing, hot-air balloons and a pot-luck picnic supper. The event is co-sponsored by Nebraskans for Peace and the Heartland Peace Pilgrimage. For more information, call Nebraskans for Peace, 348-1074.

The group of marchers nicknamed itself "Peace City." The citizens of "Peace City," ranging in age from 12 months to 78 years, will camp this weekend at Lake Manawa and encourage visitors.

Neurotica by Karen Nelson

'What a Steal!'

Manila, Philippines — On the 10th floor of an office building in suburban Manila, Victor Ziga has a sale going on, offering what might be called the spoils of revolution. Among his wares: Lear jets and assorted luxury aircraft, a 246-foot yacht, complete with grand pianos and two anti-aircraft guns, and a multi-million dollar palace built entirely of coconuts.

These are the leftovers of the government of deposed President Ferdinand Marcos and his family.

— The World-Herald, June 19

"Oh, Harry, you didn't go to another garage sale, did you?" asked Mona. "I don't know where the heck we're going to put all that stuff. Last time, we gave those clothes you picked up at the Wilson's to Goodwill."

"We should have hung on to them, Mona," said Harry, parking his station wagon in the driveway. "Take my word for it, leisure suits will make a comeback someday. It stands to reason that people will get nostalgic for the '70s and want to wear double-knit again. Never mind that. Come take a look at what I picked up today."

Mona went, dreading the prospect of yet another collection of National Geographic's taking up space in the attic next to the 20 wicker bird cages Harry picked up at an import boutique's

going-out-of-business sale. She followed Harry to the front yard.

"Harry, if this is anything like the time you bought the 250 black-velvet paintings of Elvis, you're dead meat," she said, then froze. Thousands of coconuts were piled in the front yard. Every so often, a coconut would roll from the top of the pile into the street.

"Don't tell me, Harry," Mona said, trying to keep herself from crying. "We're going into the piña colada business, right?"

"Of course not," Harry said. "When I put these together, it's going to be a multi-million dollar palace. See? Each coconut is numbered on its side. You put them together in order, and you have a palace. They did the same thing when London Bridge was moved to Arizona a few years back."

"Sure, and in the meantime those damn coconuts are going to sit there and attract rats and who knows what-all," Mona said. "What did you do, clean out Hinky-Dinky's produce department or something?"

Harry laughed. "Of course not, dear. I went to — well, I guess you might call it an estate sale. This guy named Victor sold the palace to me. Gave me a real deal on it, too. He said he was selling it from some gal named Cory because the last tenants, Ferdinand and — what was it? Zelda, Melba, something

like that — left a bunch of stuff behind when they moved. They must have owned a department store, he was letting women's shoes go real cheap."

"Well, then, why don't you pack up all these coconuts and send them back to Ferdinand and Melba or Zelda or whoever?" said Mona. "I sure as heck don't want them here."

"Honey, you don't understand," said Harry. "This coconut palace was built for Pope John Paul II. Brooke Shields even visited it when she was in the Philippines. I tell you, Mona, this is history right here in our own front yard!"

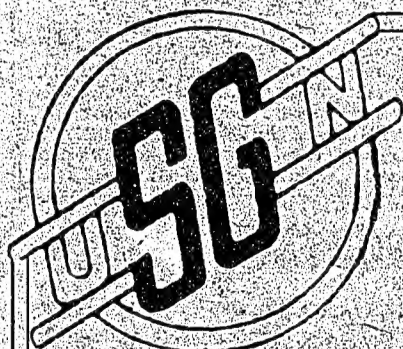
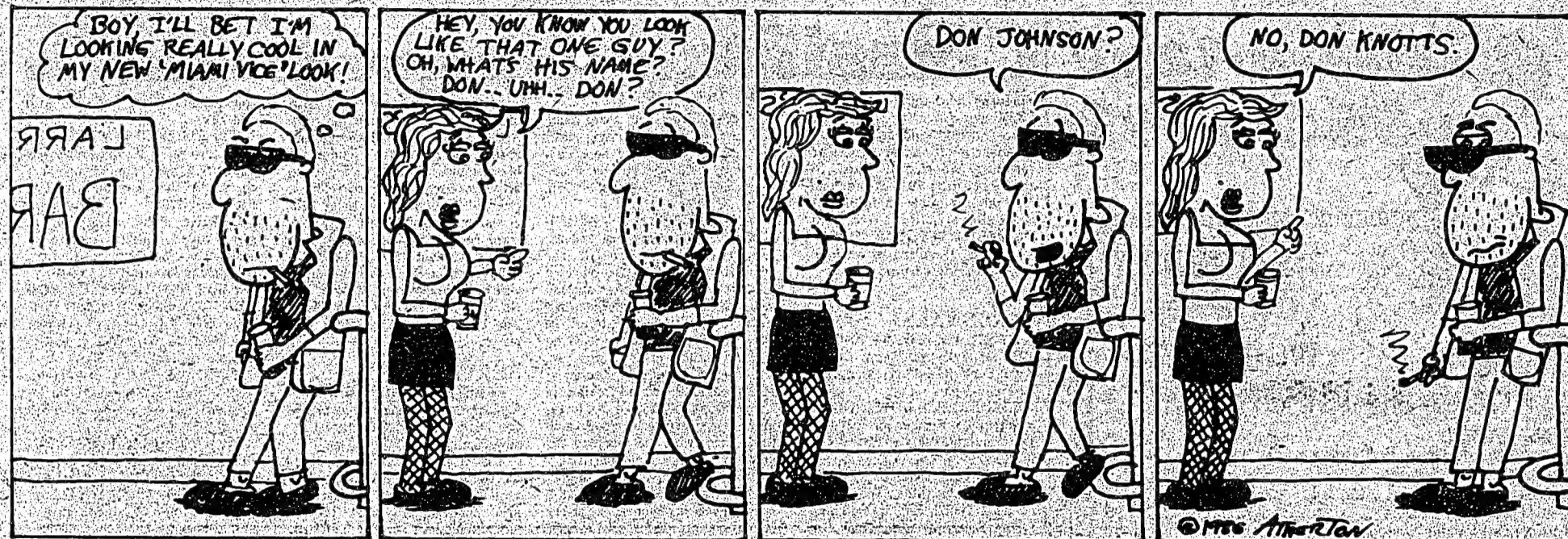
Mona watched as more of the coconuts rolled into the neighbor's yard. "I think you might have had one too many piña coladas at that garage sale," she said. "Look, if Brooke Shields is so damn attached to the place, send her the coconuts. Or send them to the pope. Just get them out of here."

"The moosehead I picked up at the Salvation Army's \$2 bag sale would look great in there," said Harry.

"I want them OUT!" said Mona.

"Well, I suppose you don't want to see what else I bought," Harry said. "It was a real bargain. We'll be the envy of the sailing club. I'll bet no one else will have a yacht with grand pianos and anti-aircraft guns."

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Weekend Wire . . . Beach Boys 'Insure Crowd Response'

Ah, Independence Day. With each fireworks stand that sprouted, its arrival was becoming eminent.

For this holiday weekend, the edge on entertainment goes to tonight's concert at Rosenblatt Stadium featuring the Beach Boys, the Moody Blues and the Fixx.

If anything, the event will be one of variation, satisfying different tastes. . . present will be your beach bums, children of the '60s, and sophisticated socio-rockers. We'll have to see if the stadium will survive the diversity of crowds.

Both the Moody Blues and the Fixx have new releases that they are supporting, and the Beach Boys are celebrating their 25th anniversary in the business, so all three will have their own level of support from the crowd.

The Fixx should present an intriguing show. "Secret Separation," the current single from the *Walkabout* album, is receiving quite a bit of airplay and is more pop-sounding than previous releases.

Cy Curran, the force behind the band, had this to say of its new album: "We wanted to come up with something that points up the oneness of the planet. For me, the only sense of real security is that there's insecurity for everyone. All the worlds problems stem from education; music is an important

medium to complement that. I hope we can make a little bit of difference."

It will be interesting to see how the surf crowd will regard this message-bearing guru.

The Moody Blues join the ranks of bands such as Chicago in the category of groups that should have retired in their heyday. They were wonderful in their time, but that time is gone.

And just when you thought the Beach Boys were on their last tour, they hit with another.

The one talent the Beach Boys have is that they always manage to sound the same, or at least a close facsimile.

The music is fun and contagious and will insure crowd response to such timeless hits as "Good Vibrations," "Help Me Rhonda" and any other tunes that the audience knows all the words to.

The concert starts at 6:30 p.m. and tickets, available at the Civic Auditorium, and usual ticket outlets, are \$17.75.

Saturday evening, a Minnesota-born band, Limited Warranty, will be playing at the Billiard Barn.

The band has a single that is receiving airplay on Z-92 and

is quite listenable.

A change of pace to the large-club atmosphere could be enjoyed by spending an evening at the Dubliner Pub at 1205 Harney.

On the weekends, this lively Irish pub hosts authentic Irish bands and balladeers.


The Howard Street Tavern is featuring the music of the Front this weekend.

Past experiences have shown that for just about every holiday weekend, HST books the Front as the featured entertainment; and every holiday weekend the place is packed. This columnist thinks that this weekend will be no different.

On Sunday, the James Harman Band will take the stage at HST.

If dancing is your forte, then you will enjoy the music of the James Harman Band. As Harman puts it, "if you can't dance to this stuff, then you better check yourself into a hospital."

—LISA STANKUS



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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. **PREPAYMENT REQUIRED FOR ALL ADS.** Deadline: noon Monday for Friday's issue.

PERSONALS:
EARN UP TO \$100 PER MONTH at Hyland Plasma Center 2002 Burt, 344-8331, Mon.-Sat. 7:30 a.m.-2 p.m.
FATHERLESS BOYS NEED A volunteer Big Brother for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

FREE PREGNANCY TESTS: No appt. needed, Mon., Tues., Wed. 7-9 p.m., Thurs., Fri., Sat., 10 a.m.-1 p.m. Emergency Pregnancy Service, 5001 Leavenworth St., 554-1000.

FOR SALE:
'78 GREMLIN, 6 cyl., New brakes, ball joints, shocks. Auto: \$550. Ethan Allen cherry corner desk & chest: \$200/set. 40s China cabinet & buffet: \$200. 341-3356.

HELP WANTED:

MLM MUSIC: Need sharp young people to help run expanding music business. No experience necessary. Will train; Full- or part-time. Excellent commissions. 1-800-255-5550, extension 312.

ADMINISTRATIVE TECHNICIAN: Provide secretarial and administrative support for the administrative staff in the office of president. Position requires an individual who is able to work independently and with a minimum of direction. The individual should be able to function well under pressure, exercise judgement and discretion, meet deadlines and be flexible in terms of both working hours (overtime) and job responsibilities. An ability to work with and relate to the university administrative staff, faculty and the board of regents, state government officials, news media and the general public is required. The ability to plan and organize special events; assist in planning, preparation and distribution of publications and other documents both routine and confidential; maintain files and records; maintain several calendars and schedule meetings. The duties performed require a working knowledge of the function and organization of the University and its relationship to other offices. Associate of Arts in secretarial science or equivalent combination of education and experience from which comparable knowledge and abilities can be acquired. Four years of experience in an area related to the activities of an administrative office is required. Experience with an IBM display writer and report pack software helpful. \$7.048 hourly, plus complete benefit package. Call 472-2120 for an interview appointment or visit UNE Employment Division, 501 No. 10 St., Room J28, Lincoln, Neb. The University is an AA/EOE employer.

SERVICES:
FREE PORTRAIT OR PORTFOLIO 8x10. Sitting charge, \$8.95. Call 551-9609 for information. Creative Photography.
TYPING—\$1.50 per double-spaced page. Word Processing—\$2 per double-spaced page. Familiar with APA, Turabian, SBI cases. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.
WORD PROCESSING USING AN IBM PC. Fast, affordable, experienced. Thesis, term papers, resumes, all needs. Call Pat Hamilton at 896-1271.
LETTER QUALITY TYPING USING word processor—Resumes, term papers, theses, cover letters,

applications. Millard area. Call Kay, 334-7027.

TYPING/WORD PROCESSING. Low rates! Various print types and 100% spell check, no extra charge. Located close to UNO. Call Pat at 551-4732.

TYPING PRO: \$1.50/double-spaced page for quality, accurate, efficient work. Familiar with formats. Call Renata Anderson, 572-0946.

BEAT THE HEAT OF JOB HUNTING. Stop by Student Part-Time Empl., Eppley 111, and visit with a job counselor. We'll be glad to help! Open M-F, 7:30-4:30.

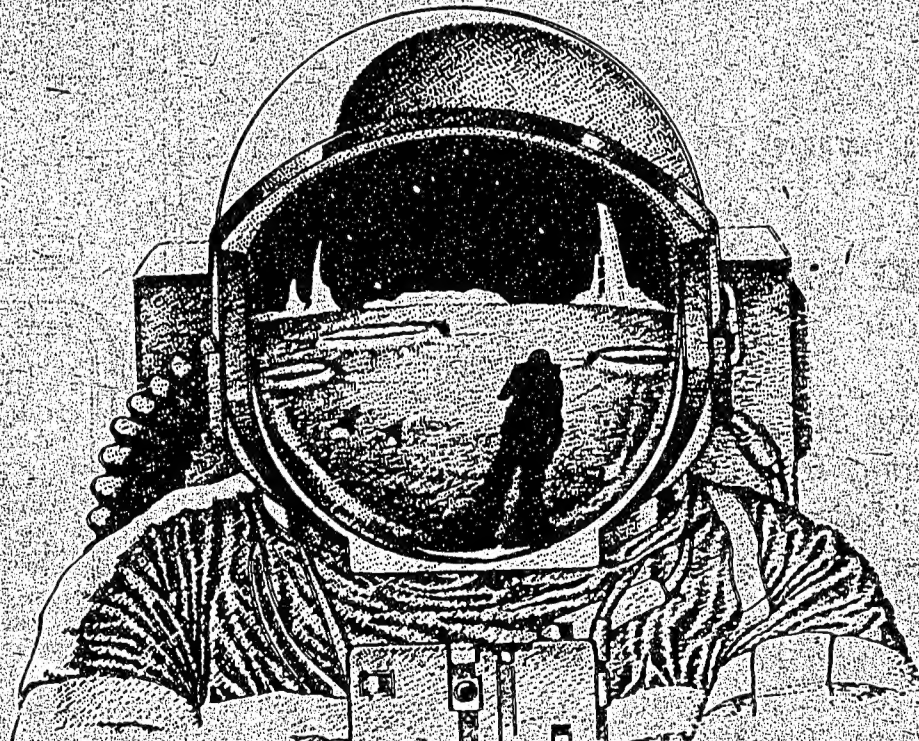
TYPING—rates negotiable. Word Processing, Resumes, term papers, etc. Fast and accurate. Call Kathy, 556-3168.

PROFESSIONAL WORD PROCESSING: Illustration/art work, charts. For fast, high-quality, economical services, call 444-3335 from 9 a.m.-2 p.m. or 571-8843 after 3 p.m. and ask for Lyn Cunningham.

FOR RENT:

ROOM IN NICE HOUSE, \$150/mo. + 1/2 util. Long term/summer sublease. Quiet study environment. Washer/dryer. 340 N. 35th Ave. 341-9069. Ted, Evenings/Weekends.

APARTMENT FOR RENT 3 rooms, 4839 Leavenworth. Heat & water paid. \$160. 551-9609.



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